

Fragile Palm Leaves

MS No 5730

Room 2B

pārāṇkan pāli-tō pāṭh
pācīt pāli-tō
bhikkhupātimok

အလှူဒါနစာ
ပရိယတ္တိ
အလှူဒါနစာ



CD

နမောတာဝသတာဝတောအရဟတောသမ္မာသမ္ဗုဒ္ဓဿ။ ဣဿမဿေဗုဒ္ဓေါဘဂဝါစေရန္တ
ယံဝိဟရတိဂေရုပုဗ္ဗိမ္မမူလေမဟတာဘိက္ခုသင်္ဃဿ။ သမ္ဗုဒ္ဓမဂ္ဂေဟိဘိက္ခုသတေဟိအင်
ဿာသင်္ဃေါပေရန္တုဗြဟ္မဏောသမဂ္ဂောခလုဒဘာဂေါတမောသက္ကပုဏ္ဏသက္ကကုလိ
ပဗ္ဗဇ္ဇိတောစေရန္တယံဝိဟရတိဂေရုပုဗ္ဗိမ္မမူလေမဟတာဘိက္ခုသင်္ဃဿ။ သမ္ဗုဒ္ဓမ
ဂ္ဂေဟိဘိက္ခုသတေဟိတင်္ဂေါယုတဂဓ္ဓ္ဓိဂေါတမံဇုတလျာဂောကံတိသင်္ဃော
ဗ္ဗုဂ္ဂိတော။ ဣတိဗိသောဘဂဝါအရဟံသမ္မာသမ္ဗုဒ္ဓေါဝိဇ္ဇာဓာရဏသမ္ပန္နသိဝဂတောလေ
ကာဝိဇ္ဇာသမ္ပန္နဓာရဏုဗ္ဗိသမ္ပဿာရထိသတ္တိဝေဒမ္မာသမ္ဗုဒ္ဓေါဘဂဝါ။ ဧဝမ္ဗုဒ္ဓေဟကံသ
ဒေဝကံသမာရကံသဗြဟ္မကံသည္ဗမကဗြဟ္မကံ။ ပဇေသဒေဝမ္မာသမ္ဗုဒ္ဓာသမ္ဗုဒ္ဓာသမ္ဗုဒ္ဓိကတ္ထိ
ပဝေဒတိဂေါသမ္ဗုဒ္ဓဒေဝတံအသိကလျာကံမဇ္ဈိတလျာကံ။ ပရိယောသနကလျာတံ
သာတ္ထိသမ္ဗုဒ္ဓိကဝလပရိပုဏ္ဏံ။ ပရိသမ္ဗုဒ္ဓဗြဟ္မဓရိယံပကာသေတိ။ သာဝုဇေါယုတော

ပြည်ထောင်စုတို့၏

ဣဒါဏံ အရတတံ အာနန္တရော ဝိတိ အာတဝေါ ဝေရန္တော ဗြဟ္မဏော သုဘဂဝါတော ပဿနိတော
ဘဂဝတာ သမ္ဘိဒ္ဓံ သမောဒိ သမောဒိယံ ကထာသရဏိယံ ဝိတိ သာရေတ္တာဇကဗ္ဗန္တိ နိဗ္ဗိဒ္ဓိဇ္ဇက
မန္တိ သိန္နော ခေါ ဝေရန္တော ဗြဟ္မဏော ဘဂဝန္တိ ဇကဝေါ စ။ သုတဖေတံ ဘောဂေါတယံ
သမကောဂေါတယော ဗြဟ္မဏော ဇိန္တာဝေ ဗျဿန္တကော အဒ္ဓဂတေဝယော အပ္ပပ္ပတ္တော
အဘိဝါဒေ ဝတိဝါပစ္စုဝေ တိဝါ အာသပ္ပာဝါ နိဗ္ဗိတိ တိဝါ တယိဒိ ဘောဂေါတယံ ဝတေဝိ
န ဝတိဝါ ဝတေဝါ ဗြဟ္မဏော ဇိန္တာဝေ ဗျဿန္တကော အဒ္ဓဂတေဝယော အပ္ပပ္ပတ္တော အ
ဘိဝါဒေ ဝတိဝါပစ္စုဝေ တိဝါ အာသပ္ပာဝါ နိဗ္ဗိတိ တိဝါ တယိဒိ ဘောဂေါတယံ ဝတေဝိ
ပထိတိ နာဟန္တ ဗြဟ္မဏံ ပဿာနိသေ ဝတေဝါ ဇကော သမာရဏေ သုဗြဟ္မဏေ သဿ
မကော ဗြဟ္မဏိယာပိဇာယသေ ဝတေဝါ သဿ။ သဿ အဘိဝါဒေ ယုဝါ ပစ္စုဝေယုဝါ အာသ
ပ္ပာဝါ နိဗ္ဗိတိယု။ ထံဟိ ဗြဟ္မဏာတယာဝေတာ အဘိဝါဒေ ယုဝါ ပစ္စုဝေယုဝါ အာသ

003

विष्णुदेवकीविष्णुदेवकी

28

မြန်မာ့သမိုင်း

1907-1908

as

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper with some visible texture and minor staining. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the main body of the page, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items.

Small handwritten mark or note on the left margin.

Handwritten text at the bottom right, possibly a signature or a date.

100

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark circular marks (possibly ink blots or holes) visible on the page, particularly in the middle section. The script is highly stylized and characteristic of the period.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list. There are some large, stylized characters or symbols interspersed within the text, possibly indicating section breaks or specific terms.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which might be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1903

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten note or marginalia on the left side.

Small handwritten note or marginalia at the bottom left.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old manuscript or document.

11

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Small handwritten notes or a signature in the bottom left corner.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or symbol on the left margin, possibly a page number or a decorative element.

1890

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly illegible, text above the main body. The handwriting is fluid and characteristic of a specific historical period or region.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved but slightly worn document.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge.

Spencer

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and includes several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the lines.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the center of the page, which may be artifacts of the scanning process or damage to the original document. The text is written in a cursive script, possibly a historical form of a European language, and appears to be a continuous narrative or record.

Erasmusus

[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or decorative elements on the left side of the page, which appear to be part of the binding or repair work. The ink is dark, and the paper has a yellowish, aged appearance.]

8

Sept 1897

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is written in a fluid, connected style typical of historical manuscripts.

1906

60

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the middle section of the text, possibly due to damage or binding. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters. The overall appearance is that of an old, well-preserved but slightly worn manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized decorative initials or symbols interspersed within the text, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized initial letters (possibly 'D' or 'Z') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or a signature located in the upper right corner of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Small handwritten mark or word on the left margin.

[illegible]

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols, possibly indicating the start of a new section or a specific type of text (e.g., a title or a decorative flourish). The script is dense and fills most of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

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- ဝိသုဒ္ဓိပညာဝိသုဒ္ဓိပညာ

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized characters or symbols interspersed throughout the text, which may serve as section markers or decorative elements. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is written in dark ink on aged paper. There are several large, ornate initial letters at the beginning of some sections, likely marking the start of new chapters or verses. The handwriting is cursive and typical of classical Islamic manuscripts.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

9

Small handwritten mark or symbol in the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'Q') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

[illegible]

۱. در این کتاب که در این شهر ...
 ۲. در این کتاب که در این شهر ...
 ۳. در این کتاب که در این شهر ...
 ۴. در این کتاب که در این شهر ...
 ۵. در این کتاب که در این شهر ...
 ۶. در این کتاب که در این شهر ...
 ۷. در این کتاب که در این شهر ...
 ۸. در این کتاب که در این شهر ...
 ۹. در این کتاب که در این شهر ...
 ۱۰. در این کتاب که در این شهر ...

Johnston, J. C.

$$g_{\alpha\beta} = \frac{1}{2} \left(\frac{\partial x^\mu}{\partial x'^\alpha} + \frac{\partial x^\mu}{\partial x'^\beta} \right) \frac{\partial x^\mu}{\partial x'^\alpha} \frac{\partial x^\mu}{\partial x'^\beta}$$
Cf. *ibid.*

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is highly stylized and characteristic of the 18th or 19th century.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

col.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several large, ornate initial letters (possibly 'D', 'S', 'M') that serve as section markers. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with many small loops and flourishes. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, possibly decorative or significant words interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, which are decorated with intricate patterns. The paper is aged and shows signs of wear, including two prominent dark circular holes and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The script is dense and flowing, with some variations in line spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are several large, stylized initial letters (possibly 'O' or 'U') that serve as section markers or decorative elements. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of text (e.g., a letter or a chapter heading). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

[illegible]

(9)

[illegible]

by *Robert F. White*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "قانون" (Law) and "مجلس" (Council/Assembly). The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved but slightly worn document.

9

66

CCJ

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark circular marks or ink blots scattered across the page, particularly in the middle and lower sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten marginal note or mark on the left side of the page.

3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, ornate initial letters (possibly 'G' or 'Gh') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

البريد في كنفه الا انما علة ذلك فيكون في كنفه اشيء من كنفه

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

Handwritten signature or mark in the bottom right corner, possibly indicating the author or a date.

①

مجلس اول در روز پنجشنبه ۱۳۰۲/۱۲/۱۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرائن: ...
مقرر شد: ...
تاریخ جلسه بعد: ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

155

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters, possibly 'M' and 'N', which are decorated with flourishes. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a horizontal crease near the center. The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or stains, visible in the middle section of the document. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten mark or signature, possibly a date or a small note, located on the left margin of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction. There are some large, dark spots on the page, possibly from ink or damage to the original document. The overall appearance is that of an old, handwritten letter or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The script is written in a fluid, connected style typical of historical manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten: 2758 247 KwaX-20365

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle section of the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations in the center of the document, suggesting it was once bound or folded. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes punched through the paper, one near the center and one towards the right side. The ink is dark and the paper is aged and slightly discolored.

۲۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is written in dark ink on aged, slightly discolored paper.

2



[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to damage or intentional markings. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger characters and diacritics visible. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. There are some small dark spots and faint markings on the paper, which may be ink splatters or damage to the original document. The overall appearance is that of an old, handwritten document.

44

[illegible]

1890

روزگار را بفرست

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of cursive script.

Handwritten text in the bottom left corner, possibly a signature or initials.

Handwritten text in a cursive script, possibly Arabic or Persian, located in the upper left quadrant of the page. The text is arranged in several lines and appears to be a list or a series of entries.

A vertical line of text, possibly a signature or a date, located in the lower right quadrant of the page. The text is written in a cursive script and is oriented vertically.

[illegible]

کتابخانه عمومی مجلس شورای اسلامی
تاسیس شده در سال ۱۳۰۲ خورشیدی
مکان: تهران، خیابان ولیعصر، پلاک ۱۶۱
شماره ثبت: ۱۳۰۲/۱۶۱
این کتابخانه دارای بیش از ۱۰۰ هزار جلد کتاب است
که در زمینه های مختلف علمی و ادبی گردآوری شده است
از جمله: تاریخ، جغرافیه، ادبیات، فلسفه، حقوق، پزشکی، کشاورزی، صنایع و ...
این کتابخانه به منظور ترویج فرهنگ و آگاهی عمومی
و همچنین برای استفاده دانشجویان و محققان
تأسیس گردیده است و به صورت رایگان در اختیار
مردم قرار می گیرد.

Wm. A. R. R.

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Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten note or marginalia on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or reference.

2012年12月

Q. 172

Abstract

مجلسه ۱۲۷

950

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional markings. The script is dense and flowing, with some variations in line spacing.

2. 1990, 1991, 1992

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Handwritten signature or name at the bottom right of the page.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be religious or official in nature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d^2}{dt^2}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes on the left side of the page, possibly from binding or damage. The script is dense and fills most of the page area.

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Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of dense writing.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The ink is dark brown or black. The text appears to be a continuous passage, possibly a religious or historical document, given the use of certain words and the overall style. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some distinct markings or symbols interspersed within the lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line spacing.

[illegible]

100

1896

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small circular hole near the center. The text is dense and covers most of the page.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten note or marginalia on the left side.

100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

— 10 —

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage. The paper is aged and yellowed.

0.25

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains in the middle section.

1000

Sept 13

[illegible]

1895

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some words written in larger, more decorative script (possibly indicating emphasis or specific terminology). The script is dense and fills most of the page area.

Small handwritten notes or marginalia on the left side of the page.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

[illegible]

1999

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

عدد ١٠٠٠

Handwritten text in Arabic script, likely a list or ledger, covering the majority of the page. The text is arranged in several lines and is somewhat faded and blurry.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle-left and middle-right sections of the page. The script is dense and flowing, with some variations in line thickness and spacing between characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one towards the left and one towards the right. The paper appears aged and slightly discolored.

2000

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

100

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author discusses the
 various methods which have been proposed for
 solving the problem. He shows that each of these
 methods has its own advantages and disadvantages.
 3. The third part of the paper is devoted to a
 comparison of the various methods. The author
 shows that the method proposed by him is the
 most efficient and accurate.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans most of the page's width and height.

Handwritten signature or mark, possibly a name or a decorative flourish, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish. The script is highly stylized and difficult to decipher. There are several large, decorative initial letters, including a prominent 'C' and 'D' at the beginning of lines. The text is written on aged, yellowed paper with some visible staining and wear. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of entry. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and covers most of the page. There are two large dark circular marks, possibly ink blots or holes, in the middle of the page.

Handwritten notes in the bottom left corner, possibly a signature or additional notes.

1897

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or record.

Small handwritten mark or initial on the left margin.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.

विष्णुसहस्रनाम

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript strip. The text is densely packed and spans most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript strip. This section contains several lines of text, with some lines appearing to be more prominent or possibly serving as a summary or conclusion.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed, with some staining and wear visible along the edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings.

Small handwritten mark or character on the left margin.

۱۲۸۰

سارے کے لئے دعا ہے

روزگار در دست خداست و هر که بخواهد از او بگریزد، باز به او برسد.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a title or page number.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page. The text is densely packed and appears to be a continuous narrative or list.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular marks or holes on the page, one near the center and one towards the right side. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, stylized initial letters (possibly 'O' or 'U') at the beginning of some lines, which may indicate the start of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten marginal note in the top right corner.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two large dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text, possibly a signature or a specific section header, located in the lower middle part of the page.

Handwritten text, possibly a date or a specific section header, located in the lower right part of the page.

Handwritten text, possibly a date or a specific section header, located in the lower right part of the page.

Handwritten text at the bottom of the page, possibly a concluding statement or a signature.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with many ligatures and decorative flourishes. The paper appears aged and slightly discolored.

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations on the left side of the page, approximately one-third and two-thirds of the way down. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

26

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ز'.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with some larger, more decorative characters interspersed throughout the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'O' or 'C', which are decorated with intricate flourishes. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The text is written in a dark ink, and the overall appearance is that of a formal or official document.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be a continuous narrative or a collection of verses.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large circular holes or indentations in the center of the page, one on the left and one on the right, which appear to be from a binding. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or note on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

()

[illegible]

24

א' צו ג' ח' נ'

ရေပြင်ကတစ်ခုတည်းရှိနေသော အောက်မြစ်

275

သုဝဏ်သီလက္ခ နှိမ့်စွဲကထာ ၁၃၁၅

သက်တော် ၇၇ နှစ်အတွက်

നിങ്ങളുടെ പ്രേമം

[illegible]

[illegible]

9

1891

[illegible]

ဟံသာဝတီကို ပုံစံ ပြောင်းပုံစံ ပြုပြင်ဆင်ဆင် ပြုပြင်ဆင်ဆင်

သို့သော်လည်းကောင်း၊ ကိစ္စဟိုခိုသိသောခိုလှားအသံသရာလဲ ကုလသမဂ္ဂကော်ပီ မသေအ

[illegible]

မိလ္လာစက္ကယျ ဝိသုဒ္ဓါ၊ မိလ္လာစက္ကယျ စတုတ္ထသိကာ၊ သဘာဝသန္တာပနိကာယော၊ ပရိဘူတိယော၊ အပ္ပါရာသိကာ၊ ကိစ္ဆာဟိဝေခ

[illegible]

END

by the

ပုဂ္ဂလိကလက်မှတ်
လက်မှတ် - ၀၁

25

22

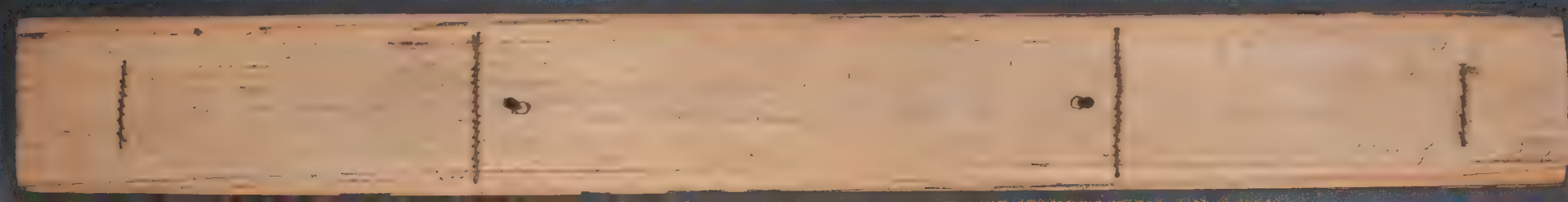
25

8

[illegible]

2000

[illegible]



2

[illegible]

22 June

[illegible]

9

တို့ပစ္စည်းတို့ကား... ဟောပြောပြော... မဟာမိတ်...
တို့ကား... ဟောပြောပြော... မဟာမိတ်...
ယူကြကား... ဟောပြောပြော... မဟာမိတ်...
သိသိကား... ဟောပြောပြော... မဟာမိတ်...
ဟောပြောပြော... မဟာမိတ်...
တို့ကား... ဟောပြောပြော... မဟာမိတ်...
အသံ... မဟာမိတ်...
သံသယ... မဟာမိတ်...
တို့ကား... ဟောပြောပြော... မဟာမိတ်...
သံသယ... မဟာမိတ်...

1894

1902

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in approximately 10-12 horizontal lines across the page.

○

[illegible]

၁၈၅၆ ခု

ပါရာဇိကဝေ
သယာသိသိ
စိရသ္မ
ရရနာန
ပထ္တော
ထာလက
ပတိရက
ကာလက
ပရိက္ခဟ
မာသသ
ခိသိယာန

ပါရိတ္တိ
သကကပာဠိယာ
ဥပဇ္ဈာနရိယဝတ္ထု

၁၈၈၈ ခု
မတ်လ ၁၈ ရက်

မြို့သူတို့

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၈ ရက်

